

For the Battlefield High School Bands  
2022

I Hope You Dance

# I Hope You Dance

Score

Movement I 2022 BHS Bands

♩=146

The score is for a concert band and includes parts for woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, 3, Bass Clarinet, Alto Sax., Tenor Sax., and Baritone Sax. The brass section includes Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, 3, Horn in F, Trombone 1, Trombone 2, BC Baritone, and Tuba. The percussion section includes Marimba 1, Marimba 2, Vibraphone 1, Vibraphone 2, Snareline, Bass Drums, and Percussion. The score is in 4/4 time and begins with a tempo marking of ♩=146. The woodwinds and brass are mostly silent in the first few measures, while the percussion instruments play a rhythmic pattern. The Marimba 1 and 2 parts feature a melodic line with a forte (*ff*) dynamic. The Vibraphone 1 and 2 parts feature a melodic line with a forte (*ff*) dynamic. The Snareline, Bass Drums, and Percussion parts feature a rhythmic pattern with a forte (*f*) dynamic. The Percussion part includes a *ride* cymbal.

# I hope you dance 1

This musical score is for the piece "I hope you dance 1" and is the third page of the score. It features a full orchestral arrangement with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 & 3 (B♭ Cl. 2, 3), Alto B♭ Clarinet (Alt. B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Alto A. Saxophone (Alt. A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 & 3 (B♭ Tpt. 2, 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Horn (BC Bar.), and Tuba.
- Percussion:** Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbals (Perc.).

The score is written in 4/4 time with a key signature of one flat (B♭). The first section of the score, from measure 9 to 12, is marked with a dynamic of *pp* (pianissimo). The woodwind and brass parts are mostly silent in this section, while the percussion and strings provide the rhythmic foundation. The maracas play a steady eighth-note pattern, and the snare and bass drums play a simple rhythmic accompaniment. The vibraphones play sustained chords with some melodic movement.

# I hope you dance 1

This musical score is for the piece "I hope you dance 1". It is arranged for a full orchestra and percussion. The score is divided into two systems. The first system includes the woodwinds (Piccolo, Flute, Clarinets 1-3, Alto and Bass Clarinets, Saxophones Alto, Alto, Tenor, and Baritone, Trumpets 1-3, Horns, Trombones 1-2, Baritone, and Tuba) and the strings (Violins 1 and 2, Violas, Cellos, and Double Basses). The second system includes the percussion (Maracas 1 and 2, Vibraphone 1 and 2, Snare Drum, Bass Drum, and Cymbals). The score begins at measure 13. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and the instruction *Tutti*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written in a standard musical notation style with a grand staff for each instrument.

# I hope you dance 1

A

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- B $\flat$  Cl. 1** (B-flat Clarinet 1)
- B $\flat$  Cl. 2, 3** (B-flat Clarinet 2 and 3)
- Alt. B $\flat$  Cl.** (Alto B-flat Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Sx.** (Alto Saxophone)
- Alt. A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Bass Saxophone)
- B $\flat$  Tpt. 1** (B-flat Trumpet 1)
- B $\flat$  Tpt. 2, 3** (B-flat Trumpet 2 and 3)
- Hn.** (Horn)
- Tbn. 1** (Tenor Trombone 1)
- Tbn. 2** (Tenor Trombone 2)
- BC Bar.** (Baritone Euphonium)
- Tuba**
- Mrb. 1** (Mridangam 1) with dynamic marking *f*
- Mrb. 2** (Mridangam 2) with dynamic marking *f* and *Crashes*
- Vib. 1** (Vibraphone 1)
- Vib. 2** (Vibraphone 2)
- S. Dr.** (Snare Drum) with instruction *Alt. Natural sticking no diddles*
- B. Dr.** (Bass Drum)
- Perc.** (Percussion) with instruction *Crashes*

The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). It begins at measure 17. The woodwinds and strings play sustained notes with various articulations like accents and slurs. The percussion parts feature rhythmic patterns and crash cymbals.

# I hope you dance 1

This musical score is for the piece "I hope you dance 1". It is a full orchestration for a concert band or symphony orchestra. The score is written in 3/4 time and features a variety of instruments. The woodwinds include Piccolo, Flute, B♭ Clarinet 1, B♭ Clarinet 2 & 3, Alto B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of B♭ Trumpet 1, B♭ Trumpet 2 & 3, Horns, Trombone 1, Trombone 2, Baritone, and Tuba. The percussion section includes Maracas 1 and 2, Vibraphone 1 and 2, Snare Drum, and a general Percussion part with specific instructions for Toms, Crashes, and a natural sticking for diddles. The score is divided into measures, with a rehearsal mark at measure 18. Dynamics such as *f* (forte) and *roll* are indicated throughout the piece.

# I hope you dance 1

22 Picc. *mp* *fff*

22 Fl. *mp* *fff*

22 B $\flat$  Cl. 1 *mp* *fff*

22 B $\flat$  Cl. 2, 3 *mp* *fff*

22 Alt. B $\flat$  Cl. *mp* *fff*

22 B. Cl. *mp* *fff*

22 A. Sx. *mp* *fff*

22 Alt. A. Sx. *mp* *fff*

22 T. Sx. *mp* *fff*

22 B. Sx. *mp* *fff*

22 B $\flat$  Tpt. 1 *mp* *fff*

22 B $\flat$  Tpt. 2, 3 *mp* *fff*

22 Hn. *mp* *fff*

22 Tbn. 1 *mp* *fff*

22 Tbn. 2 *mp* *fff*

22 BC Bar. *mp* *fff*

22 Tuba *mp* *fff*

22 Mrb. 1 Crashes *fff*

22 Mrb. 2 Crashes *fff*

22 Vib. 1 Crashes *fff*

22 Vib. 2 *roll* Crashes *roll* *fff*

22 S.Dr. *All Up Visual*

22 B. Dr. *TOMS* Crashes *fff*

22 Perc. Crashes *fff*







I hope you dance 1

This musical score is for the piece "I hope you dance 1". It is a full orchestral score for woodwinds, brass, and percussion. The score begins at measure 46 and is in common time (C). The key signature has one sharp (F#). The woodwind section includes Piccolo, Flute, B♭ Clarinet 1, B♭ Clarinet 2 & 3, Alto B♭ Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2 & 3, Horns, Trombone 1, Trombone 2, Baritone/Euphonium, and Tuba. The percussion section includes Maracas 1 & 2, Vibraphone 1 & 2, Snare Drum, Bass Drum, and Cymbals. The score features a variety of dynamics, including *f* (forte) and *ffff* (fortississimo), and includes performance instructions such as *Tutti*, *roll*, and *Crashes*. A *mf* (mezzo-forte) dynamic is also present in the percussion part. The score is marked with a *f* dynamic at the beginning of the section and a *mf* dynamic later on. The percussion part includes specific instructions for *Crashes* and *roll* on the cymbals. The woodwind and brass parts feature complex rhythmic patterns, including triplets and sixteenth notes. The overall texture is dense and rhythmic.

# I hope you dance 1

This musical score is for the piece "I hope you dance 1". It is arranged for a full orchestra and a large percussion ensemble. The score is divided into two systems of staves. The first system includes woodwinds (Piccolo, Flute, Clarinets, Saxophones), brass (Trumpets, Trombones, Baritone, Tuba), and strings. The second system is dedicated to percussion, including Maracas, Vibraphone, Snare Drum, Bass Drum, and Cymbals. The score features complex rhythmic patterns, including triplets and rolls, and dynamic markings such as *roll*, *Crashes*, and *RIM*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is marked with measure numbers 54 through 60.

# I hope you dance 1

62 **D**

Picc. *f*

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f*

Alt. B♭ Cl. *f*

B. Cl. *f*

A. Sx. *f*

Alt. A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. *f*

Tbn. 1

Tbn. 2

BC Bar. *f*

Tuba *f*

Mrb. 1 *roll* Crashes

Mrb. 2 *roll* Crashes

Vib. 1 *roll* Crashes

Vib. 2 *roll* Crashes

S. Dr. *f*

B. Dr. *f*

Perc. *f* Crashes Hats or plate



# I hope you dance 1

This musical score is for the piece "I hope you dance 1". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 & 3 (B♭ Cl. 2, 3), Alto B♭ Clarinet (Alt. B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alt. A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 & 3 (B♭ Tpt. 2, 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone/Euphonium (BC Bar.), Tuba.
- Percussion:** Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.).

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It begins at measure 77. The woodwinds and strings play sustained, melodic lines, often marked with *mf* (mezzo-forte) and *ff* (fortissimo). The brass section provides harmonic support with chords and melodic fragments, also marked with *mf* and *ff*. The percussion features a complex rhythmic pattern, including snare drum rolls, bass drum patterns, and cymbal crashes and splashes. The maracas and vibraphones play steady, rhythmic accompaniment. The score includes various performance instructions such as *roll*, *Crashes*, and *Splashes*.

# I hope you dance 1

85

Picc.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2, 3

Alt. B $\flat$  Cl.

B. Cl.

A. Sx.

Alt. A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3

Hn.

Tbn. 1

Tbn. 2

BC Bar.

Tuba

Mrb. 1

Mrb. 2

Vib. 1

Vib. 2

S. Dr.

B. Dr.

Perc.

Splashes

Crashes

Crashes

Crashes

Crashes

Detailed description: This is a page of a musical score for the piece 'I hope you dance 1', page 15. The score is for a full orchestra and percussion. It consists of 25 staves. The woodwind section includes Piccolo, Flute, B-flat Clarinet 1, B-flat Clarinet 2 & 3, Alto B-flat Clarinet, Bass Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section includes B-flat Trumpet 1, B-flat Trumpet 2 & 3, Horns, Trombone 1, Trombone 2, Baritone/Euphonium, and Tuba. The percussion section includes Maracas 1 & 2, Vibraphone 1 & 2, Snare Drum, Bass Drum, and Cymbals. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The tempo is marked '85'. The percussion part includes specific instructions for 'Splashes' and 'Crashes' on the cymbals. The woodwinds and brass are mostly silent on this page, indicated by rests.