

IHYD M2

inspired by

Elton John's "Tiny Dancer"

**Tiny Dancer**  
inspired by  
Elton John's "Tiny Dancer"

Score

$\text{♩} = 144$

The score is for a 4/4 piece in B-flat major, 144 bpm. It features a full orchestral arrangement. The woodwinds (Piccolo, Flute, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Tuba) are mostly silent in this section. The Marimba, Vibraphone, and Xylophone play a rhythmic pattern starting at measure 5. The Piano plays a melodic line with a *mf* dynamic, and the Synth plays a warm pad with a *f* dynamic. A Trombone 1 solo begins at measure 5 with a *mp* dynamic. The score includes performance instructions such as 'Solo', 'mp', 'mf', 'f', and 'Add Synth warm strings or pad pedal'.

Piccolo

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2, 3

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2, 3

Horn in F

Trombone 1

Trombone 2

BC Baritone

Tuba

Marimba

Vibraphone

Xylophone

Piano

Synth

Pad 2 warm

Pad 2 warm

Solo

*mp*

*mf*

*f*

Add Synth warm strings or pad pedal

Tiny Dancer 1

This musical score is for the piece "Tiny Dancer 1" and is page 3 of the score. It features a variety of instruments and includes a section marked with a triangle symbol (Δ) in the fifth measure.

**Instrumentation:**

- Picc.
- Fl.
- B♭ Cl. 1
- B♭ Cl. 2, 3
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- Hn.
- Tbn. 1
- Tbn. 2
- BC Bar.
- Tuba
- Mrb.
- Vib.
- Xyl.
- Pno.
- Synth.

**Key Features:**

- Section Markers:** A triangle symbol (Δ) is placed above the fifth measure of the Piccolo and Horn parts.
- Flute Solo:** A "Solo" instruction is placed above the Flute part in the fifth measure, with a dynamic marking of *mf* below it.
- Tempo/Performance:** A fermata is present over the final note of the Tbn. 1 part in the fifth measure.
- Rehearsal Markers:** A double bar line is present at the end of the first measure.

Tiny Dancer 1

This musical score is for the piece "Tiny Dancer 1" and is page 4 of the score. It features a variety of instruments and parts:

- Picc.**: Piccolo part, mostly rests.
- Fl.**: Flute part, featuring a melodic line with slurs and accents.
- B♭ Cl. 1, 2, 3**: Clarinet parts, mostly rests.
- B. Cl.**: Bass Clarinet part, mostly rests.
- A. Sax.**: Alto Saxophone part, mostly rests.
- T. Sax.**: Tenor Saxophone part, mostly rests.
- B. Sax.**: Baritone Saxophone part, mostly rests.
- B♭ Tpt. 1, 2, 3**: Trumpet parts, mostly rests.
- Hn.**: Horn part, mostly rests.
- Tbn. 1, 2**: Trombone parts, with Tbn. 1 having a melodic line.
- BC Bar.**: Baritone Trombone part, mostly rests.
- Tuba**: Tuba part, mostly rests.
- Mrb.**: Maracas part, playing a rhythmic pattern.
- Vib.**: Vibraphone part, playing chords.
- Xyl.**: Xylophone part, playing chords.
- Pno.**: Piano part, featuring a complex accompaniment with chords and moving lines.
- Synth.**: Synthesizer part, mostly rests.

The score includes dynamic markings such as *mf* and *ff*, and articulation like accents and slurs. The bottom of the page shows a grand staff with a long bass line and some specific markings like *TTTVA*.

Tiny Dancer 1

2/7 [E]

Picc.

Fl. Tutti

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1 [E]

B♭ Tpt. 2, 3

Hn.

Tbn. 1

Tbn. 2

BC Bar.

Tuba

Mrb.

Vib.

Xyl.

Pno.

Synth

Detailed description: This is a page of a musical score for the piece 'Tiny Dancer 1'. The page is numbered '5' in the top right corner. The score is arranged in a system of 20 staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 and 3 (B♭ Cl. 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 and 3 (B♭ Tpt. 2, 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Saxophone (BC Bar.), Tuba, Maracas (Mrb.), Vibraphone (Vib.), Xylophone (Xyl.), Piano (Pno.), and Synthesizer (Synth). The score begins at measure 27, indicated by a '2/7' and a circled 'E' in a box. The key signature has one flat (B♭). The Flute part has a 'Tutti' dynamic marking and a fermata over a note in measure 27. The rest of the page shows empty staves for all other instruments, suggesting this is a rehearsal or placeholder page.

Tiny Dancer 1

This musical score page, titled "Tiny Dancer 1", is page 6 of a larger work. It features a full orchestral and concert band arrangement. The instruments listed on the left are Piccolo, Flute, B♭ Clarinet 1, B♭ Clarinet 2 & 3, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2 & 3, Horn, Trombone 1, Trombone 2, Baritone/Euphonium, Tuba, Maracas, Vibraphone, Xylophone, Piano, and Synthesizer. The score begins at measure 25, marked with a first ending bracket and a forte (*ff*) dynamic. The woodwinds and strings play melodic lines, while the brass section provides harmonic support. Percussion instruments like the maracas and xylophone have rhythmic parts. The piano part features a complex accompaniment with chords and arpeggios. Dynamics range from *ff* to *mp*. Performance markings include accents, slurs, and breath marks. The key signature has two flats, and the time signature is 4/4.

Tiny Dancer 1

This musical score, titled "Tiny Dancer 1", is for a full orchestra and includes a synthesizer. The score is written for measures 33 through 36. The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamics are marked *mp* (mezzo-piano). The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a slur over measures 33-36.
- Fl.** (Flute): Treble clef, playing a melodic line with a slur over measures 33-36.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, playing a melodic line with a slur over measures 33-36.
- B♭ Cl. 2, 3** (B-flat Clarinet 2 & 3): Treble clef, playing a chordal accompaniment.
- B. Cl.** (Bass Clarinet): Bass clef, playing a chordal accompaniment.
- A. Sax.** (Alto Saxophone): Treble clef, playing a melodic line with a slur over measures 33-36.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with a slur over measures 33-36.
- B. Sax.** (Baritone Saxophone): Bass clef, playing a chordal accompaniment.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, playing a chordal accompaniment.
- B♭ Tpt. 2, 3** (B-flat Trumpet 2 & 3): Treble clef, playing a chordal accompaniment.
- Hn.** (Horn): Treble clef, playing a melodic line with a slur over measures 33-36.
- Tbn. 1** (Trombone 1): Bass clef, playing a chordal accompaniment.
- Tbn. 2** (Trombone 2): Bass clef, playing a chordal accompaniment.
- BC Bar.** (Baritone): Bass clef, playing a chordal accompaniment.
- Tuba**: Bass clef, playing a chordal accompaniment.
- Mrb.** (Mridangam): Treble clef, playing a rhythmic accompaniment.
- Vib.** (Vibraphone): Treble clef, playing a rhythmic accompaniment.
- Xyl.** (Xylophone): Treble clef, playing a rhythmic accompaniment.
- Pno.** (Piano): Treble and Bass clefs, playing a complex accompaniment.
- Synth** (Synthesizer): Treble and Bass clefs, playing a rhythmic accompaniment.

Tiny Dancer 1

This musical score page, titled "Tiny Dancer 1", is page 8 of the composition. It features a variety of instruments and includes several performance markings. The instruments listed on the left are Picc., Fl., B♭ Cl. 1, B♭ Cl. 2, 3, B. Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, 3, Hn., Tbn. 1, Tbn. 2, BC Bar., Tuba, Mrb., Vib., Xyl., Pno., and Synth. The score is divided into two systems. The first system includes Picc., Fl., B♭ Cl. 1, B♭ Cl. 2, 3, B. Cl., A. Sax., T. Sax., and B. Sax. The second system includes B♭ Tpt. 1, B♭ Tpt. 2, 3, Hn., Tbn. 1, Tbn. 2, BC Bar., Tuba, Mrb., Vib., Xyl., Pno., and Synth. Performance markings include "a tempo" at the beginning of the first system, "mf" (mezzo-forte) dynamics throughout, and "div." (divisi) markings for the Horns and Trombones. The score is written in a key signature of one flat (B♭) and a 4/4 time signature. The music features sustained chords and melodic lines, with some instruments like the Maracas and Vibraphone providing rhythmic accompaniment.



Tiny Dancer 1

This page contains the musical score for 'Tiny Dancer 1', starting at measure 39. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 & 3 (B♭ Cl. 2, 3), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 & 3 (B♭ Tpt. 2, 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone/Euphonium (BC Bar.), Tuba.
- Maracas (Mrb.)**
- Vibraphone (Vib.)**
- Xylophone (Xyl.)**
- Piano (Pno.)**
- Synth**

The score begins at measure 39. The woodwinds and brass sections are mostly silent, indicated by whole rests. The Maracas, Vibraphone, and Xylophone parts feature rhythmic patterns with accents and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The Piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand, also marked *mp*. The Synth part is silent.